



DANCE CENTER

2026 Summer Curriculum, Term Fees & Policies

Classical Ballet

Children's Ballet

PreBallet

An introduction to movement, music, and beginning ballet steps for ages 3-5 year-old. Class is 45 minutes a week.

Level A

Transition from Pre-Ballet to a structured ballet class, which includes stretch, barre and center, learning positions, combinations, and ballet vocabulary. Curriculum requirements 1.5-hour class once a week. Recommended ages 5-7.

Level B

Builds on the technique learned in Level A and progresses to more advanced technique and combinations. Full curriculum requirements: 1.5-hour class twice a week. Enrollment with instructor approval. Recommended ages 7-8.

Level C

Intermediate level ballet class, which prepares the students for the advanced level classes, building on the technique learned in level B. Includes pre-pointe 3x/week to prepare the students for pointe shoes. Full Curriculum requirements: Ballet technique 3x/week, pre-pointe 3x/week & Character, Repertoire I. Total 8.5 hours a week. Enrollment with instructor approval. Recommended options: Jazz/Hip Hop (for 9 & under), Contemporary (for ages 10 & up)

Advanced Ballet Classes

Levels D/E

Full curriculum:

Level D:

Ballet technique & Pre-Pointe or Pointe 4x/week; total 10 hours a week

Other Required Classes: Character, Stretch & Strengthening, Repertoire II: 4.75 hours/week: Total 14.75 hours/week

With Performance Rehearsal 2x/week: 17.5 hours a week

Recommended options:, Contemporary/Jazz II

Level E:

Ballet technique & Pointe 5x/week. Total 12.5 hours a week

Other Required Classes: Character, Stretch & Strengthening, Repertoire II 4.75 hours/week: Total: 17.25 hours/week

With Performance Rehearsal 2x/week: 20.25 hours a week

Recommended options: Contemporary/Jazz II

Studio Company Program By Audition or Invitation only

Requirements:**Junior Studio Company:**

Ballet technique & Prepointe 3x/week. Character 1 hour/week,, Contemporary/Jazz 1 1/2 hours/week, and Performance rehearsal 3 hours/week, Repertoire 1.5 hours/week. Total 13 hours a week.

Masterclasses and performance fees included.

Studio Company dancers participate in all VH Dance Center & V H Ballet performances.

Senior Studio Company I:

Ballet technique & Pointe 4x/week. Character 1 hour/week, Contemporary/Jazz 1 1/2 hours/week, and Performance rehearsal 3 hours/week Repertoire 3 hours/week. Total 18.5 hours a week.

Masterclasses and performance fees included.

Studio Company dancers participate in all VH Dance Center & V H Ballet performances.

Senior Studio Company II:

Ballet technique & Pointe 5x/week. Character 1 hour/week, Contemporary/Jazz 1 1/2 hours/week, and Performance rehearsal 3 hours/week, Repertoire 3 hours/week Total 21 hours a week. Masterclasses and performance fees included.

Studio Company dancers participate in all VH Dance Center & V H Ballet performances.

Adult Ensemble:

Ballet technique 2x/week, Pointe or Prepointe 1x/week, Contemporary/Jazz 1x/week, Performance rehearsal 2x/week: Total 8.5 hours/week

Studio Company dancers participate in all VH Dance Center & V H Ballet performances.

Competition Company

VH Dance Center's ballet competition company will be participating in a minimum of 2-3 competitions during the school year. Mini Competition team will participate in a minimum of 1 local competition in the spring. Attendance at all assigned competitions is mandatory. Students are responsible for their own registration & costume fees. **Weekly rehearsals are during the school year, along with the full required curriculum for the dancer's level are mandatory for all team members. Contemporary/Jazz is also required for team members 10 & up, and Jazz/Hip hop for ages 6-10.** Competition rehearsals are 1 hour/week for team members 11 & up, or 30

minutes/week for the mini team (ages 6-10). Solos will be assigned at the discretion of the director. Students who have been assigned solos must schedule weekly private rehearsals with the competition director.

Special Classes

Acro: This beginner-level class introduces young dancers to the exciting world of acrobatics! Students will safely learn foundational acro skills such as rolls, bridges, handstands, cartwheels, and basic flexibility and strength exercises. With a focus on body awareness, control, and coordination, this class is perfect for dancers who want to add dynamic tricks and transitions to their movement vocabulary. No prior experience needed—just a willingness to learn and have fun!

Adult/Teen Intermediate Ballet, with Prepointe/Pointe option

An intermediate level ballet class, for adults and teens 16 years of age to adult. Some dance experience required. 1-hour class once a week, or 1 ½ hours with prepointe/pointe

Adult Advanced ballet with Prepointe/Pointe

An advanced ballet class for adults and professional dancers, or level E dance students. 2 ½ hour class once a week.

Adult Beginning Ballet

A beginning level Ballet class, for adults and teens 16 years old to adult. No dance experience required. 1 hour class once a week.

Adult Contemporary/Hip Hop

A beginning level combination class of Contemporary & Hip Hop. Contemporary & Hip Hop alternate weeks. Recommended for adults & older teens, 16 & over. 1 hour class once a week.

Teen/Preteen Beginning Ballet

A beginning level ballet class, recommended for ages 9-14 years, or with instructor approval. No dance experience required. 1-hour class once a week

Character: Character dance is the stylized representation of movements and styles from traditional and national folk dances, used to provide divertissements for story ballets. Character is an important part of classical ballet curriculum. It is required for the studio company and levels D & E, and strongly recommended for level C students.

Contemporary/Jazz II (Intermediate/advanced, or levels C, D & E)

A combination of Contemporary (a style of expressive dance that combines elements of modern, jazz, lyrical and classical ballet) and Jazz. Open to ages 10 & up, or levels C, D & E, or with instructor permission. 1.5-hour class once a week

Jazz/Hip Hop:

Beginning level Jazz/Hip Hop class, recommended for ages 6-9. No experience required. Required for Mini-Competition team members, ages 6-9

Stretch & Strengthening:

Stretch & Strengthening class is recommended for levels C, D & E, or ages 9 and up. Dancers will learn strengthening exercises and focus on ways to stretch to prepare for class and performances. 30 minute class once a week.

The Mix:

Adult Hip Hop dance class for adults. Drop-in class. Class cards are \$72 for 6 classes (\$12/class) or drop in for \$14/class.

Registration

Students may register online at
<https://app.gostudiopro.com/online/vhdancecenter>
Registration is also available in person, by phone (630-527-1052) or email
(vhdancecenter@gmail.com)

Term Fees

*Anyone referring a new student who enrolls
for the full-term curricula receives 10% off 1 monthly installment*

\$25 annual registration fee/student (*max \$40/family)

*Due upon registration and annually at the beginning of the school year in the fall.

Tuition is calculated for a 8-week summer term, and is paid monthly,
due on the 4th Sunday of the previous month

<u>Payments cover the following calendar dates:</u>	<u>Due Date:</u>
June: June 8 – July 11 th (4 weeks)	May 24
July 13 – August 8 th (4 weeks)	June 28

Accepted payment methods: Cash, Check, Charge (Visa, Mastercard, Discover or American Express) or Zelle (send payment to 630-527-1052) **All students must have a credit card on file.**

For payments not received by 5 days after the due date, the account will be assessed a \$15 late fee and tuition charged to the card on file.

Automatic payments may be set up and will be deducted the fourth Sunday of each month

The package rates below include a discount for full curriculum students attending 3 or more hours/week.

Full Curriculum Tuition

<i>Level</i>	<i>Required Days/week Of Technique</i>	<i>Hours/week</i>	<i>Monthly payment (2 summer</i>

			payments)
Preballet	1	¾	\$70
Level A	1	1.5 hours	\$105
Level B	2	3 hours	\$204
Level C with Repertoire	3	8.5	\$561
Level D with Repertoire	4	14.75	\$826
Level E with Repertoire	5	17.25	\$966
Repertoire (preteen)	1	0.5	\$35
Acro	1	1	\$78
Character	1	1	\$70
Contemporary/Jazz	1	1.5	\$105
Jazz/Hip Hop (ages 6-9)	1	1	\$70
Preteen/Teen beginning Ballet	1	1	\$70
Competition team rehearsal	1	1	\$70
Mini-Competition team rehearsal	1	0.5	\$35
Performance rehearsal (Nutcracker)	2	3	\$192
Adult beginning ballet	1	1	\$70
Adult intermediate ballet	1	1	\$70

Adult intermediate ballet with prepointe	1	1.5	\$105
Adult advanced ballet/Level D/E intensive	1	2.5	\$175
Adult contemporary/hip hop	1	1	\$70

Students who are not enrolled in the full curriculum for their level must pay the following monthly fees per class:

**Tuition payments must be paid monthly and are due by the 4th Sunday of the previous month.*

LENGTH OF CLASS/WEEK	MONTHLY PAYMENT
30 minutes	\$35
45 min – 1 hour	\$70
1.5 hours	\$105
2 hours	\$140
2.5 hours	\$175
3 hours	\$210

Students not enrolled in full required curriculum _____ \$17.50 per hr.
 Drop-in rate _____ \$18.50 per hr.

Studio Company 26-27 Fees

Level	Required Days/week of Technique	Hours/week*	Monthly payment
Studio Company: Adult Ensemble	2 Technique/pointe 1 contemporary 2 rehearsals	8-9 hours/week	\$550
Junior Studio Company	3 Technique/pointe 1 contemporary 2 rehearsals	14.5 Summer 12 School Year	\$726
Senior Studio Company 1	4 Technique/pointe 1 contemporary 3 rehearsals	19.5 Summer 16.5 School year	\$964
Senior Studio Company 2	5 Technique/pointe 1 contemporary 3 rehearsals	22 Summer 19 school year	\$1094

Policies

- Annual tuition is calculated for a 39-week school year and is paid monthly installments, due on the first of the month. Payments are prorated if a student enrolls mid-month.
- Full curriculum package rates are only available to students in that level, taking the full curriculum for that level. Any student not enrolled in the full required curricula for their level does not get these discounted rates. (example-- a level D student can't get the discounted rate for level C even if taking the level C number of hours/week). Tuition for students not taking full curriculum for their level is calculated at \$17.50/hour.
- Students who enroll in a full curriculum package must attend that many hours/week. If a student is unable to attend the number of hours they sign up for, their tuition rate will be adjusted to reflect the regular hourly rate (\$17.50) without the package discount.
- **Tuition for students enrolled in less than the required curricula is calculated at \$17.50/hour, and is also paid in monthly installments**
- Tuition for students who come on a 'drop in' or 'pay as you come' basis is calculated at \$18.50/hour and must be paid on the day of each class.
- **All accounts must have a credit card on file.** Autopay is recommended. For accounts not on autopay, if payment is not received by 5 days after the due date, a \$15 late fee will be applied to the account and the card on file will be charged.
- **ABSOLUTELY no credit/refund for missed classes except with a doctor's note for serious injury or illness. With a doctor's note, tuition credit will be given in all cases, unless the doctor's note specifies that the student is unable to return to dance. If the doctor's note specifies that the student is unable to return to dance classes, a refund will be given.**

- **All tuition paid is non-refundable and non-transferable.**
- All parents/guardians and dancers over 18 years old are required to sign the registration, tuition, and liability waiver forms when registering. **You will not be allowed to enter any classes without these signatures**
- **The studio must be notified prior to any absence. Credit/refund will not be issued for missed classes** (except with a doctor's note for serious injury or illness as specified above). Make-up classes may be taken and must be scheduled ahead of time with the office. Make up classes may be done in the same or lower level. **Classes may only be made up in a higher level with instructor permission.**
- Classes missed must be made up within the same school year or following summer term (except classes missed in the last week of the term, which may be made up in the next term)
- **The studio must be notified, with a minimum of 2 hours' notice, whenever a student will be absent from class.**
- For students attending extra rehearsal hours, beyond what their paid tuition includes, the hours will be recorded and an invoice will be sent at the end of each month, Tuition will be calculated at the student's regular hourly rate. Rehearsal tuition will be due by the 10th of the month. If the rehearsal tuition is not paid by 5 days after the due date, a \$10 late fee will be applied to the account and the card on file charged.
- VH Dance Center reserves the right to cancel any class due to insufficient attendance.
- Classes with less than 3 students may be canceled or combined with another class.
- Classes may be canceled due to extreme weather conditions. An email notification will be sent to all students if the studio will be closed. Students with an online account will also receive a text message.
- If the school must cancel classes due to extreme weather or other reasons/events, a make-up class will be offered for the missed class. No refunds or credits will be given for lessons missed due to these reasons. Students who are unable to attend the make-up class will be able to make up the cancelled class in the same or lower level anytime during the current school year or the following summer term.
- A non-refundable registration fee of \$25 per student at the time of registration, and annually every fall term. (Limit \$40 per family)
- NSF PAYMENTS—\$25 fee will be charged for returned checks.
- Instructors are subject to change. No credits or refunds will be issued in this case.
- The school reserves the right to provide a substitute teacher if the regularly scheduled teacher is ill or otherwise unable to teach classes. If a teacher is ill and the school cannot arrange a substitute any missed classes will be made up. No refunds will be given for lessons missed due to these reasons.

Scholarships

SCHOLARSHIP PROGRAM

We believe dance is a gift that should be accessible for everyone. We have seen and experienced the impact that dance can have on an individual's life. Therefore, we do not want financial hardship to prohibit students from participating in classes VH Dance Center. Scholarships are available through **VH Ballet**, a 501c3 organization, and are primarily for those who consider dance to be a priority, yet after making personal sacrifices cannot afford the financial cost. If you believe you (or your family) fit these criteria, we welcome you to submit a scholarship application. Please contact the studio office for program details and application.

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