



# DANCE CENTER

## 2026 Summer Curriculum, Term Fees & Policies

### Classical Ballet

#### Children's Ballet

##### PreBallet

An introduction to movement, music, and beginning ballet steps for ages 3-5 year-old. Class is 45 minutes a week.

##### Level A

Transition from Pre-Ballet to a structured ballet class, which includes stretch, barre and center, learning positions, combinations, and ballet vocabulary. Curriculum requirements 1.5-hour class once a week. Recommended ages 5-7.

##### Level B

Builds on the technique learned in Level A and progresses to more advanced technique and combinations. Full curriculum requirements: 1.5-hour class twice a week. Enrollment with instructor approval. Recommended ages 7-8.

##### Level C

Intermediate level ballet class, which prepares the students for the advanced level classes, building on the technique learned in level B. Includes pre-pointe 3x/week to prepare the students for pointe shoes. Full Curriculum requirements: Ballet technique 3x/week, pre-pointe 3x/week & Character, Repertoire I. Total 8.5 hours a week. Enrollment with instructor approval. Recommended options: Jazz/Hip Hop (for 9 & under), Contemporary (for ages 10 & up)

#### Advanced Ballet Classes

##### Levels D/E

##### Full curriculum:

##### Level D:

Ballet technique & Pre-Pointe or Pointe 4x/week; total 10 hours a week

Other Required Classes: Character, Stretch & Strengthening, Repertoire II: 4.75 hours/week: Total 14.75 hours/week

With Performance Rehearsal 2x/week: 17.5 hours a week

Recommended options:, Contemporary/Jazz II

**Level E:**

Ballet technique & Pointe 5x/week. Total 12.5 hours a week

Other Required Classes: Character, Stretch & Strengthening, Repertoire II = 4.75 hours/week: Total: 17.25 hours/week

With Performance Rehearsal 2x/week: 20.25 hours a week

Recommended options: Contemporary/Jazz II

## **Studio Company Program By Audition or Invitation only**

**Requirements:****Junior Studio Company:**

Ballet technique & Prepointe 3x/week. Character 1 hour/week,, Contemporary/Jazz 1 1/2 hours/week, and Performance rehearsal 3 hours/week, Repertoire 1.5 hours/week. Total 13 hours a week.

Masterclasses and performance fees included.

Studio Company dancers participate in all VH Dance Center & V H Ballet performances.

**Senior Studio Company I:**

Ballet technique & Pointe 4x/week. Character 1 hour/week, Contemporary/Jazz 1 1/2 hours/week, and Performance rehearsal 3 hours/week Repertoire 3 hours/week. Total 18.5 hours a week.

Masterclasses and performance fees included.

Studio Company dancers participate in all VH Dance Center & V H Ballet performances.

**Senior Studio Company II:**

Ballet technique & Pointe 5x/week. Character 1 hour/week, Contemporary/Jazz 1 1/2 hours/week, and Performance rehearsal 3 hours/week, Repertoire 3 hours/week Total 21 hours a week. Masterclasses and performance fees included.

Studio Company dancers participate in all VH Dance Center & V H Ballet performances.

**Adult Ensemble:**

Ballet technique 2x/week, Pointe or Prepointe 2x/week, Contemporary or Contemporary/Hip Hop 1x/week, Performance rehearsal 2x/week: Total 7-9 hours/week

Studio Company dancers participate in all VH Dance Center & V H Ballet performances.

### **Competition Company**

VH Dance Center's ballet competition company will be participating in a minimum of 2-3 competitions during the school year. Mini Competition team will participate in a minimum of 1 local competition in the spring. Attendance at all assigned competitions is mandatory. Students are responsible for their own registration & costume fees. **Weekly rehearsals are during the school year, along with the full required curriculum for the dancer's level are mandatory for all team members. Contemporary/Jazz is also required for team members 10 & up, and Jazz/Hip hop for ages 6-10.** Competition rehearsals are 1 hour/week for team members 11 & up, or 30

minutes/week for the mini team (ages 6-10). Solos will be assigned at the discretion of the director. Students who have been assigned solos must schedule weekly private rehearsals with the competition director.

## Special Classes

**Acro:** This beginner-level class introduces young dancers to the exciting world of acrobatics! Students will safely learn foundational acro skills such as rolls, bridges, handstands, cartwheels, and basic flexibility and strength exercises. With a focus on body awareness, control, and coordination, this class is perfect for dancers who want to add dynamic tricks and transitions to their movement vocabulary. No prior experience needed—just a willingness to learn and have fun!

### **Adult/Teen Intermediate Ballet, with Prepointe/Pointe option**

An intermediate level ballet class, for adults and teens 16 years of age to adult. Some dance experience required. 1-hour class once a week, or 1 ½ hours with prepointe/pointe

### **Adult Advanced ballet with Prepointe/Pointe**

An advanced ballet class for adults and professional dancers, or level E dance students. 2 ½ hour class once a week.

### **Adult Beginning Ballet**

A beginning level Ballet class, for adults and teens 16 years old to adult. No dance experience required. 1 hour class once a week.

### **Adult Contemporary/Hip Hop**

A beginning level combination class of Contemporary & Hip Hop. Contemporary & Hip Hop alternate weeks. Recommended for adults & older teens, 16 & over. 1 hour class once a week.

### **Adult Ballet Repertoire (All Levels)**

This mixed-level adult class focuses on learning and performing ballet choreography in a supportive and inspiring environment. Open to dancers from **beginning through advanced levels**, the class will emphasize musicality, artistry, and performance quality, with modifications provided to suit all experience levels.

Dancers will work on choreography throughout the summer, building confidence and stage presence while enjoying the collaborative process of learning a full piece.

Participation in the **Summer Intensive Performance in August** is **optional but encouraged**—a wonderful opportunity to showcase your progress and share your work on stage.

### **Adult Stretch & Strengthening:**

This class is designed specifically for adult dancers and will focus on:

- Flexibility & mobility
- Core strength & stability
- Ballet conditioning
- Injury prevention
- Building strength to support turns, balance, extensions, and pointe work

30-minute class once a week

### **Teen/Preteen Beginning Ballet**

A beginning level ballet class, recommended for ages 9-14 years, or with instructor approval. No dance experience required. 1-hour class once a week

**Character:** Character dance is the stylized representation of movements and styles from traditional and national folk dances, used to provide divertissements for story ballets. Character is an important part of classical ballet curriculum. It is required for the studio company and levels D & E, and strongly recommended for level C students.

### **Contemporary/Jazz II (Intermediate/advanced, or levels C, D & E)**

A combination of Contemporary (a style of expressive dance that combines elements of modern, jazz, lyrical and classical ballet) and Jazz. Open to ages 10 & up, or levels C, D & E, or with instructor permission. 1.5-hour class once a week

### **Contemporary/Lyrical**

Beginning level Contemporary & Lyrical class, recommended for ages 10 & up, or levels C, D & E.

### **Stretch & Strengthening:**

Stretch & Strengthening class is recommended for levels C, D & E, or ages 9 and up. Dancers will learn strengthening exercises and focus on ways to stretch to prepare for class and performances. 30 minute class once a week.

### **The Mix:**

Adult Hip Hop dance class for adults. Drop-in class. Class cards are \$72 for 6 classes (\$12/class) or drop in for \$14/class.

## **Registration**

Students may register online at

<https://app.gostudiopro.com/online/vhdancecenter>

Registration is also available in person, by phone (630-527-1052) or email ([vhdancecenter@gmail.com](mailto:vhdancecenter@gmail.com))

## **Term Fees**

*Anyone referring a new student who enrolls for the full-term curricula receives 10% off 1 monthly installment*

\$25 annual registration fee/student (\*max \$40/family)

\*Due upon registration and annually at the beginning of the school year in the fall.

Tuition is calculated for a 8-week summer term, and is paid monthly, due on the 4<sup>th</sup> Sunday of the previous month

Payments cover the following calendar dates:  
June: June 8 – July 11<sup>th</sup> (4 weeks)

Due Date:  
May 24

Accepted payment methods: Cash, Check, Charge (Visa, Mastercard, Discover or American Express) or Zelle (send payment to 630-527-1052) **All students must have a credit card on file.**

For payments not received by 5 days after the due date, the account will be assessed a \$15 late fee and tuition charged to the card on file.

Automatic payments may be set up and will be deducted the fourth Sunday of each month

**The package rates below include a discount for full curriculum students attending 3 or more hours/week.**

### Full Curriculum Tuition

<i>Level</i>	<i>Required Days/week Of Technique</i>	<i>Hours/week</i>	<i>Monthly payment (2 summer payments)</i>
Preballet	1	$\frac{3}{4}$	\$70
Level A	1	1.5 hours	\$105
Level B	2	3 hours	\$204
Level C with Repertoire	3	8.5	\$561
Level D with Repertoire	4	14.75	\$826
Level E with Repertoire	5	17.25	\$966
Repertoire (preteen)	1	0.5	\$35
Acro	1	1	\$78
Character	1	1	\$70
Classical Variations	1	1	\$70
Contemporary/Jazz	1	1.5	\$105
Contemporary/Lyrical	1	1	\$70
Preteen/Teen beginning Ballet	1	1	\$70
Stretch & Strengthening	1	0.5	\$35
Competition team rehearsal	1	1	\$70

Mini-Competition team rehearsal	1	0.5	\$35
Performance rehearsal (Nutcracker)	2	3	\$192
Adult Ballet Repertoire	1	1	\$70
Adult beginning ballet	1	1	\$70
Adult intermediate ballet	1	1	\$70
Adult intermediate ballet with prepointe	1	1.5	\$105
Adult advanced ballet/Level D/E intensive	1	2.5	\$175
Adult Stretch & Strengthening	1	0.5	\$35
Adult contemporary/hip hop	1	1	\$70

**Students who are not enrolled in the full curriculum for their level must pay the following monthly fees per class:**

*\*Tuition payments must be paid monthly and are due by the 4<sup>th</sup> Sunday of the previous month.*

<b><i>LENGTH OF CLASS/WEEK</i></b>	<b><i>MONTHLY PAYMENT</i></b>
30 minutes	\$35
45 min – 1 hour	\$70
1.5 hours	\$105
2 hours	\$140
2.5 hours	\$175
3 hours	\$210

Students not enrolled in full required curriculum \_\_\_\_\_ \$17.50 per hr.  
 Drop-in rate \_\_\_\_\_ \$18.50 per hr.

## Studio Company 26-27 Fees

<i>Level</i>	<i>Required Days/week of Technique</i>	<i>Hours/week*</i>	<i>Monthly payment</i>
Studio Company: Adult Artist Program	2 Technique/pointe 1 contemporary 2 rehearsals	7-9 hours/week	\$436 (or \$399 with 12 month commitment)
Junior Studio Company	3 Technique/pointe 1 contemporary 2 rehearsals	14.5 Summer 12 School Year	\$726
Senior Studio Company 1	4 Technique/pointe 1 contemporary 3 rehearsals	19.5 Summer 16.5 School year	\$964
Senior Studio Company 2	5 Technique/pointe 1 contemporary 3 rehearsals	22 Summer 19 school year	\$1094

### **Policies**

- Annual tuition is calculated for a 39-week school year and is paid monthly installments, due on the first of the month. Payments are prorated if a student enrolls mid-month.
- Full curriculum package rates are only available to students in that level, taking the full curriculum for that level. Any student not enrolled in the full required curricula for their level does not get these discounted rates. (example-- a level D student can't get the discounted rate for level C even if taking the level C number of hours/week). Tuition for students not taking full curriculum for their level is calculated at \$17.50/hour.
- Students who enroll in a full curriculum package must attend that many hours/week. If a student is unable to attend the number of hours they sign up for, their tuition rate will be adjusted to reflect the regular hourly rate (\$17.50) without the package discount.
- **Tuition for students enrolled in less than the required curricula is calculated at \$17.50/hour, and is also paid in monthly installments**
- Tuition for students who come on a 'drop in' or 'pay as you come' basis is calculated at \$18.50/hour and must be paid on the day of each class.

- **ABSOLUTELY no credit/refund for missed classes except with a doctor's note for serious injury or illness. With a doctor's note, tuition credit will be given in all cases, unless the doctor's note specifies that the student is unable to return to dance. If the doctor's note specifies that the student is unable to return to dance classes, a refund will be given.**
- **All tuition paid is non-refundable and non-transferable.**
- All parents/guardians and dancers over 18 years old are required to sign the registration, tuition, and liability waiver forms when registering. **You will not be allowed to enter any classes without these signatures**
- **The studio must be notified prior to any absence. Credit/refund will not be issued for missed classes** (except with a doctor's note for serious injury or illness as specified above). Make-up classes may be taken and must be scheduled ahead of time with the office. Make up classes may be done in the same or lower level. **Classes may only be made up in a higher level with instructor permission.**
- Classes missed must be made up within the same school year or following summer term (except classes missed in the last week of the term, which may be made up in the next term)
- **The studio must be notified, with a minimum of 2 hours' notice, whenever a student will be absent from class.**
- VH Dance Center reserves the right to cancel any class due to insufficient attendance.
- Classes with less than 3 students may be canceled or combined with another class.
- Classes may be canceled due to extreme weather conditions. An email notification will be sent to all students if the studio will be closed. Students with an online account will also receive a text message.
- If the school must cancel classes due to extreme weather or other reasons/events, a make-up class will be offered for the missed class. No refunds or credits will be given for lessons missed due to these reasons. Students who are unable to attend the make-up class will be able to make up the cancelled class in the same or lower level anytime during the current school year or the following summer term.
- Instructors are subject to change. No credits or refunds will be issued in this case.
- The school reserves the right to provide a substitute teacher if the regularly scheduled teacher is ill or otherwise unable to teach classes. If a teacher is ill and the school cannot arrange a substitute any missed classes will be made up. No refunds will be given for lessons missed due to these reasons.

#### **Payment Policies**

- All new students are required to keep a valid card on file.
- Families may choose either **Auto-Pay** or **Self-Pay**.

#### **Tuition Due Date.**

Tuition is due on the 20th of the previous month. Invoices will be emailed, and can be paid in person, online Or by Zelle to 630-527-1052

#### **Late Fees**

##### For families who choose **Self-Pay**:

- A 5-day grace period is provided after the due date.
- If tuition remains unpaid after the grace period, a **\$15 late fee** will be added.
- If a card is on file, the outstanding balance and late fee will be charged automatically after the grace period.

##### For families without a card on file:

- A **\$15 late fee** will be added after the 5-day grace period.
- An additional **\$15 late fee** will be added if the account remains unpaid after 15 days.

#### **Participation Requirements**

To ensure fairness to all families and to help the studio meet its financial obligations, accounts must be current in order to participate in:

- Private lessons
- Competitions
- Nutcracker performances
- Spring, Summer, or other performance productions

#### **Accounts More Than 30 Days Past Due**

Accounts that remain unpaid for more than 30 days will be required to enter into an **interest-free payment plan**, which must be set up on Auto-Pay.

#### **Rehearsal tuition**

- For students attending extra rehearsal hours, beyond what their paid tuition includes, the hours will be recorded and an invoice will be sent at the end of each month,
- Tuition will be calculated at the student's regular hourly rate. Rehearsal tuition will be due by the 10<sup>th</sup> of the month.
- If the rehearsal tuition is not paid by 5 days after the due date, a \$15 late fee will be applied to the account and the card on file charged.

#### **Other**

- A non-refundable registration fee of \$25 per student at the time of registration, and annually every fall term. (Limit \$40 per family)
- NSF PAYMENTS—\$25 fee will be charged for returned checks.

### **Scholarships**

#### **SCHOLARSHIP PROGRAM**

We believe dance is a gift that should be accessible for everyone. We have seen and experienced the impact that dance can have on an individual's life. Therefore, we do not want financial hardship to prohibit students from participating in classes VH Dance Center. Scholarships are available through **VH Ballet**, a 501c3 organization, and are primarily for those who consider dance to be a priority, yet after making personal sacrifices cannot afford the financial cost. If you believe you (or your family) fit these criteria, we welcome you to submit a scholarship application. Please contact the studio office for program details and application.

**4222 Meridian Parkway, Suite 100, Aurora, IL 60504 630-527-1052 [info@vhdancecenter.com](mailto:info@vhdancecenter.com)  
[www.vhdancecenter.com](http://www.vhdancecenter.com)**