

2025/26 Curriculum and Term Fees Class Descriptions

Classical Ballet

Children's Ballet

PreBallet

An introduction to movement, music, and beginning ballet steps for ages 3-5 year-old. Class is 45 minutes once a week.

Level A

Transition from Pre-Ballet to a structured ballet class, which includes stretch, barre and center, learning positions, combinations, and ballet vocabulary. Curriculum requirements 1.5-hour class once a week. Recommended ages 5-7.

Level B

Builds on the technique learned in Level A and progresses to more advanced technique and combinations. Full curriculum requirements: 1.5-hour class twice a week. Enrollment with instructor approval. Recommended ages 7-8.

Level C

Intermediate level ballet class, which prepares the students for the advanced level classes, building on the technique learned in level B. Includes pre-pointe 3x/week to prepare the students for pointe shoes. Full Curriculum requirements: Ballet technique 3x/week, pre-pointe 3x/week. Total 6 hours a week. Enrollment with instructor approval.

Recommended options: Jazz/Hip Hop, Character

Advanced Ballet Classes

Levels D/E

Full curriculum:

Level D: Ballet technique & Pre-Pointe or Pointe 4x/week; total 8.5 hours a week

<u>With Performance Rehearsal 3x/week</u>: 13.5 hours a week <u>Recommended options</u>: Character, Contemporary/Jazz II

Level E: Ballet technique & Pointe 5x/week. Total 11 hours a week

<u>With Performance Rehearsal 3x/week</u>: 16 hours a week <u>Recommended options</u>: Character, Contemporary/Jazz II

Studio Company Program By Audition only

Requirements:

Junior Studio Company: Ballet technique 3x/week, Pre-Pointe 3x/week, Seasonal Performance rehearsal 2x/week, Character 1x/week. Total 12 hours a week

Senior Studio Company I: Ballet Technique 4x/week, Pointe 4x/week, Character 1x/week, Contemporary/Jazz 1x/week, Performance rehearsal 3x/week. Total 16 hours a week

Senior Studio Company II: Ballet technique: 5x/week, Pointe 5x/week, Character 1x/week, Contemporary/Jazz 1x/week, Performance rehearsal 3x/week. Total 19 hours a week

Adult Ensemble: Ballet technique 2x/week, Pointe or Prepointe 1x/week, Contemporary/Jazz 1x/week, Performance rehearsal 2x/week: Total 8.5 hours/week

Competition Company

VH Dance Center's ballet competition company will be participating in a minimum of 2-3 competitions during the school year. Mini Competition team will participate in a minimum of 1 local competition in the spring. Attendance at all assigned competitions is mandatory. Students are responsible for their own registration & costume fees. Weekly rehearsals are during the school year, along with the full required curriculum for the dancer's level are mandatory for all team members. Jazz/Hip Hop or Contemporary/Jazz II are also required for team members. Competition rehearsals are 1 hour/week for dances assigned at auditions, or 30 minutes/week for the mini team (ages 5-7). Solos will be assigned at the discretion of the director. Students who have been assigned solos must schedule weekly private rehearsals with the competition director.

Special Classes

Adult/Teen Intermediate Ballet, with Prepointe/Pointe option

An intermediate level ballet class, for adults and teens 16 years of age to adult. Some dance experience required. 1-hour class once a week, or 1 ½ hours with prepointe/pointe

Adult Advanced ballet with Prepointe/Pointe

An advanced ballet class for adults and professional dancers, or level E dance students. $2 \frac{1}{2}$ hour class once a week.

Adult Beginning Ballet

A beginning level Ballet class, for adults and teens 16 years old to adult. No dance experience required. 1 hour class once a week.

Adult Contemporary/Hip Hop

A beginning level combination class of Contemporary & Hip Hop. Recommended for adults 18 & over. 1 hour class once a week.

Teen/Preteen Beginning Ballet

A beginning level ballet class, recommended for ages 9-14 years, or with instructor approval. No dance experience required. 1-hour class once a week

Contemporary/Jazz II (Intermediate/advanced, or levels C, D & E)

A combination of Contemporary (a style of expressive dance that combines elements of modern, jazz, lyrical and classical ballet) and Jazz. Open to ages 10 & up, or levels C, D & E, or with instructor permission. 1.5-hour class once a week

Registration

Students may register online at https://dancestudio-pro.com/online/index.php?account_id=15433

Registration is also available in person, by phone or email (<u>vhdancecenter@gmail.com</u>)

Term Fees

Anyone referring a new student who enrolls for the full-term curricula receives 10% off 1 monthly installment

\$25 annual registration fee/student (*max \$40/family)
*Due upon registration and annually at the beginning of the school year in the fall.

Tuition is calculated for a 39-week school year, and is paid monthly, August through May, due on the 4th Sunday of the previous month

Payments cover the following calendar dates:
AUGUST: August 18- September 6 (3 weeks)
SEPTEMBER: Sept 8 – Oct 4th (4 weeks)
OCTOBER: Oct 6 – Nov 1 (4 weeks)
NOVEMBER: Nov 3 - Nov 29 (4 weeks)
DECEMBER: Dec 1 –Dec 20 (3 weeks)
JANUARY: Jan 5 – Jan 31 (4 weeks)
FEBRUARY: Feb 2– Feb 28 (4 weeks)
MARCH: March 2 - 28 (4 weeks)

MARCH: March 2 - 28 (4 weeks) APRIL: April 6 - May 2 (4 weeks) MAY: May 4 -May 30 (4 weeks) Due Date:
August 3rd
August 24th
September 28th
October 26th
November 23rd
December 28th
January 25th
February 22nd
March 22nd
April 26th

Accepted payment methods: Cash, Check, Charge (Visa, Mastercard, Discover or American Express)
Zelle (send payment to 630-527-1052) or Venmo to @VH-DanceCenter **All students must have a**credit card on file.

For payments not received by 5 days after the due date, the account will be assessed a \$25 late fee and tuition charged to the card on file.

Automatic payments may be set up and will be deducted the fourth Sunday of each month

The package rates below include a discount and are for full curriculum students.

Tuition for students not attending the full curriculum for their level will be calculated at \$17/hour

Drop-in rate: \$18/hour

ull Curriculum Tuition	Price per Mont
Children's Program	•
Pre-Ballet Ages 3 - 5; 45 minutes/week	\$68
Level A (1 ½ hours/week)	\$102
Level B (3 hours/week)	\$198
Level C (6 hours/week)	
	\$396
Advanced level classes	
Level D (8.5 hours/week); Technique & Pointe 4x/week, no rehearsal	\$561
(13.5 hours/week); Technique & Pointe 4x/week with rehearsal 3x/week	
Level E (11 hours/week); Technique & Pointe 5x/week, no rehearsal	\$726
(16 hours/week); Technique & Pointe 5x/week, with rehearsal 3x/week	
Studio Company * See Program Descriptions Junior (12 hours/week);	\$753
Senior 1 (16 hours/week)	\$937
Senior 2 (19 hours/week)	
Special Programs	
Adult Ballet or Preteen/Teen Beginning Ballet (1 hour/week)	\$68
Adult Ballet with prepointe/pointe (1 ½ hours/week)	
Adult Contemporary/Hip Hop (1 hour/week)	
Contemporary/Jazz II (1.5 hours/week)	
Competition Company Rehearsals (1 hour/week)	\$68
Mini Competition Company Rehearsal (30 minutes/week)	
The Mix\$14/class or purchase a clas	s card:\$72/6 classes

Students who are not enrolled in the full curriculum for their level must pay the following monthly fees per class: *Tuition payments must be paid monthly and are due by the 4th Sunday of the previous month.

LENGTH OF CLASS/WEEK	MONTHLY PAYMENT
30 minutes	\$34
45 min – 1 hour	\$68
1.5 hours	\$102

2 hours	\$136
2.5 hours	\$170
3 hours	\$204

Students not enrolled in full required curricula	\$17.00 per hr
Drop-in rate	\$18.00 per hr

Policies

- Annual tuition is calculated for a 39-week school year and is paid monthly installments, due on the first of the month. Payments are prorated if a student enrolls mid-month.
- Full curriculum package rates are only available to students in that level, taking the full curriculum for that
 level. Any student not enrolled in the full required curricula for their level does not get these discounted rates.
 (example-- a level D student can't get the discounted rate for level C even if taking the level C number of
 hours/week). Tuition for students not taking full curriculum for their level is calculated at \$17/hour.
- Students who enroll in a full curriculum package must attend that many hours/week. If a student is unable to attend the number of hours they sign up for, their tuition rate will be adjusted to reflect the regular hourly rate (\$17) without the package discount.
- Tuition for students enrolled in less than the required curricula is calculated at \$17/hour, and is also paid in monthly installments
- Tuition for students who come on a 'drop in' or 'pay as you come' basis is calculated at \$18.00/hour and must be paid on the day of each class.
- All accounts must have a credit card on file. Autopay is recommended. For accounts not on autopay, if payment is not received by 5 days after the due date, a \$25 late fee will be applied to the account and the card on file will be charged.
- ABSOLUTELY no credit/refund for missed classes except with a doctor's note for serious injury or illness.
 With a doctor's note, tuition credit will be given in all cases, unless the doctor's note specifies that the student is unable to return to dance. If the doctor's note specifies that the student is unable to return to dance classes, a refund will be given.
- All tuition paid is non-refundable and non-transferable.
- All parents/guardians and dancers over 18 years old are required to sign the registration, tuition, and liability waiver forms when registering. You will not be allowed to enter any classes without these signatures
- The studio must be notified prior to any absence. Credit/refund will not be issued for missed classes (except with a doctor's note for serious injury or illness as specified above). Make-up classes may be taken and must be scheduled ahead of time with the office. Make up classes may be done in the same or lower level. Classes may only be made up in a higher level with instructor permission.
- Classes missed must be made up within the same school year or following summer term (except classes missed in the last week of the term, which may be made up in the next term)
- The studio must be notified, with a minimum of 2 hours' notice, whenever a student will be absent from class.
- For students attending extra rehearsal hours, beyond what their paid tuition includes, the hours will be recorded and an invoice will be sent at the end of each month, Tuition will be calculated at the student's regular hourly rate. Rehearsal tuition will be due by the 10th of the month. If the rehearsal tuition is not paid by 5 days after the due date, a \$10 late fee will be applied to the account and the card on file charged.
- VH Dance Center reserves the right to cancel any class due to insufficient attendance.
- Classes with less than 3 students may be canceled or combined with another class.
- Classes may be canceled due to extreme weather conditions. An email notification will be sent to all students if the studio will be closed. Students with an online account will also receive a text message.

- If the school must cancel classes due to extreme weather or other reasons/events, a make-up class will be
 offered for the missed class. No refunds or credits will be given for lessons missed due to these reasons.
 Students who are unable to attend the make-up class will be able to make up the cancelled class in the same
 or lower level anytime during the current school year or the following summer term.
- A non-refundable registration fee of \$25 per student at the time of registration, and annually every fall term. (Limit \$40 per family)
- NSF PAYMENTS—\$25 fee will be charged for returned checks.
- Instructors are subject to change. No credits or refunds will be issued in this case.
- The school reserves the right to provide a substitute teacher if the regularly scheduled teacher is ill or otherwise unable to teach classes. If a teacher is ill and the school cannot arrange a substitute any missed classes will be made up. No refunds will be given for lessons missed due to these reasons.

Scholarships

SCHOLARSHIP PROGRAM

We believe dance is a gift that should be accessible for everyone. We have seen and experienced the impact that dance can have on an individual's life. Therefore, we do not want financial hardship to prohibit students from participating in classes VH Dance Center. Scholarships are available through **VH Ballet**, a 501c3 organization, and are primarily for those who consider dance to be a priority, yet after making personal sacrifices cannot afford the financial cost. If you believe you (or your family) fit these criteria, we welcome you to submit a scholarship application. Please contact the studio office for program details and an application.

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